BIRPARA COLLEGE
Affiliated to: University of North Bengal
Government aided co education degree colleges
Accredited by NAAC

Department of English

Birpara, Alipurduar,
West Bengal, PIN-735204

birparacollege.ac.in / birparacollege.com
birparacollege@gmail.com
03563-266217

Ref. No: **BC/N/767**

Dept. Ref. No: **BC/ENG/2026/09**
Date: **17/Jun/2026**

General Notice

2nd Semester students are asked to see the attachment for questions for internal assessments for English Minor-2/DSC-2. AECC-2 Compulsory English (for Major students), AECC-2 Alternative English (for MDC students), Major-3 and Major-4. Answers must be written in plain A4-sized paper with student's name and university registration number clearly mentioned on top. NO DESIGNS ALLOWED. Assignments must be submitted on, or preferably before, Wednesday, 24.06.2026.

HOD
Department of English

Dr. Kaustav Chakrabarti
Principal
Birpara College

Department of English Internal Assessments

2025-2026: 2nd Semester English Minor-2/DSC-2, AECC-Compulsory English (for Major students)**, AECC-Alternative English** (for MDC students)**, and English Major-3 & Major-4**

Semester	Course / Paper	Questions	Submission Deadline
2nd (FYUGP 2024-2025)	English Minor-2 / DSC-2	Answer any ***two*** of the following questions: 10x2=20 1. Explain Tragic Conflict on the basis of the banquet scene in Shakespeare's tragedy, *Macbeth*. 2. Explain Comic Relief on the basis of the porter scene in *Macbeth* and show how it is an essential feature of Shakespearean tragedy. 3. Explain the role of disguise and mistaken identity in *Twelfth Night* on the basis of Viola disguising as Cesario and the confusion that follows resulting in the love triangle involving Cesario, Olivia and the Duke. 4. What features of Romantic Comedy can you find in *Twelfth Night*? Explain.	On or before 24.06.2026
2nd (FYUGP 2024-2025)	AECC Compulsory English **(For Major students)**	Answer any ***two*** of the following questions: 10x2=20 1. What is the central message of "The Daffodils" by Wordsworth? 2. Discuss Whitman's "O Captain! My Captain!" as an elegy. 3. Do you find Jim and Della in O. Henry's short story, "The Gift of the Magi," stupid? Argue your answer. 4. What impression of M.K. Gandhi do you get from the excerpt "How a Client Was Saved"?	On or before 24.06.2026
2nd (FYUGP 2024-2025)	AECC Alternative English **(For MDC students)**	Answer any ***two*** of the following questions: 10x2=20 1. Who is your favourite character from *The Man-eater of Malgudi* and why? 2. Write an essay on Nick Carraway, the narrator of *The Great Gatsby*. 3. Analyse the setting of *Riders to the Sea* by J.M. Synge. **Note: Remember, you have to study ALL THREE texts for your Semester-End Examination.**	On or before 24.06.2026
2nd (FYUGP 2024-2025)	English Major-3	Answer any ***two*** of the following questions: 10x2=20 1. What are the best and worst qualities of Duhsanta as portrayed by Kalidasa in *Abhijnanasakuntalam*. 2. Love or marriage, which is more important in *Abhijnanasakuntalam*? Explain your answer. 3. What do you think of Vasantasena as the heroine of *Mrrcchakatika* by Sudraka? 4. Why do you think Sudraka called his play "Mrrcchakatika (The Toy Clay Cart)"? Can you think of an alternative title in English?	On or before 24.06.2026 (preferably before)
	English Major-4	Answer any ***two*** of the following questions: 10x2=20 1. Write an essay on the development of Old English prose. 2. What opinions does the Wife of Bath have about marriage? Do you agree with her views? 3. How does Sidney establish the supremacy of literature vis-à-vis other branches of knowledge? Do you agree with him? 4. Attempt a critical appreciation of any one of Bacon's essays.	On or before 24.06.2026 (preferably before)